Linda Klenczar

Artist Directory- <https://crookedtree.org/artist/linda-kortesoja-klenczar>

IG- https://www.instagram.com/lindaklenczarartist/

Mark Mehaffey-

IG- https://www.instagram.com/mehaffeygallery/

Rich Foa

Artist Directory- <https://crookedtree.org/artist/richard-foa>

Website- <http://www.richfoacreations.com/>

Charlevoix Circle of Arts- 1st place Juried Fine Art Exhibit https://www.charlevoixcircle.org/exhibits-2021?lightbox=dataItem-kkx0gu4b2

Colleen Shull

Artist Directory- <https://crookedtree.org/artist/colleen-shull>

IG- https://www.instagram.com/colleenshullstudio/

Website- http://colleenshull.com/

Jay Petersen

Artist Directory- <https://crookedtree.org/artist/jay-petersen>

Website- http://www.jfpetersen.com/

Janet Ryan-

Artist Directory- https://crookedtree.org/artist/janet-ryan

IG- <https://www.instagram.com/jartjewelry/>

Website- <https://www.jartjewelry.com/>

https://crookedtree.org/event/ctac-petoskey-ctac-traverse-city-ctac-online/guild-member-salon-show-2021-online-exhibition

**OUTLINE**

1. **Welcome - Kristi & Liz**
2. **About the Exhibit - Liz**We will screen share the flipping book and describe the project.
3. **Artist Intros**We will take turns introducing you and screen sharing the images you provide. You will be asked to spend about 5 minutes talking about your work and your creative practice.
Sample prompts would be:
How did you get started in your creative practice?
Where do you work? (what city, but also about your studio)
Where are your pieces available for purchase and/or viewing?
What drives you to continue making?
What are you working on now?

Do not expect to be asked each question or follow this order, these questions are simply to give you an idea of the type of content we will talk about.
4. **Preserving Art**In the time remaining, we will address some broader ideas. CTAC's programmatic theme this season is Preservation/Conservation. It's interesting to think about the work we do as artists as a process of preserving creativity or creative practice. The following questions loosely address these ideas:
Why did you join the Artist Guild?
Talk about your commitment to your creative practice. Why is it important to save time and space for making?
How do you maintain your commitment or dedication to your work as an artist?
Why is it important to Northern Michigan, specifically, to make time and space to recognize and celebrate the art making happening within our region?
5. **Closing - Liz & Kristi**