The following are this year's acceptances for Crooked Tree Arts Center dancers, and programs in which they will study this summer:

Alexandra Baron,

14 (Charlevoix) Charlotte Ballet – attending Miami City Ballet Kaatsbaan Extreme Ballet Joffrey Ballet (summer & trainee) Washington Ballet American Ballet Theatre

Lillian Ellsworth, 13 (Harbor Springs)

Kaatsbaan Extreme Ballet attending Gelsey Kirkland Academy Classical Ballet San Francisco Ballet Ballet West Charlotte Ballet Boston Ballet Joffrey Ballet (summer & trainee) trainee) Bolshoi Ballet American Ballet Theatre *Harriett Lee Hickler

Memorial Scholarship Anna Haf, 13 (Charlevoix)

Gelsey Kirkland Acaden of Classical Ballet – attending Charlotte Ballet Joffrey Ballet Suzanne Farrell's Cedar Island

Nancy Hohlbein,

12 (Levering) Ballet West's art attending LINES Ballet Central Pennsylvania Youth Ballet

Greyson Janka, 13 (Boyne Falls)

Blue Lake Fine Arts Camp (scholarship) - attending

Lilah Laninga, 12 (Brutus)

ielsey Kirkland Academy of Classical Ballet

Taylor Naturkas, 15 (Petoskev)

Miami City Ballet (scholarship) – attending Kaatsbaan Extreme Ballet Joffrey Ballet (full scholarship summer & trainee) San Francisco Ballet Ellison Ballet Pacific Northwest Ballet Washinaton Ballet

Washington Ballet Cincinnati Ballet Kansas City Ballet Charlotte Ballet summe & year-round (full scholarship) Boston Ballet Boston Ballet
Pennsylvania Ballet
(scholarship)
Exploring Ballet with
Suzanne Farrell
Oregon Ballet Theater
(scholarship)
Denton City Contemporary
Ballet (scholarship)
**Harriett Lee Hicklen Harriett Lee Hicklen Memorial Scholarship

recipient Olivia Pearsall, 14 (Charlevoix)

Miami City Ballet – attending San Francisco Ballet Kaatsbaan Extreme Ballet Princeton Ballet SI (scholarship) Boston Ballet Boston Ballet
Pittsburgh Ballet Theater
(scholarship)
Washington Ballet
Charlotte Ballet
Houston Ballet
Gelsey Kirkland Academy of
Classical Ballet (summer &
year-round)
Chautauqua Institution
leffrew Ballet

Ellison Ballet American Ballet Theatre Emily Stabile, 14

(Petoskey)

University of North
Carolina School of the
Arts Contemporary SI
(scholarship) – attending (scholarship) – attending Hubbard Street LINES Ballet Advanced Program San Francisco Conservatory of Dance

Haley Van Patten,

17 (Petoskey)
University of Illinois BFA
(scholarship) – attending
fall
*Harlequin Floor Scholarship

Abigail Walz, 16 (Petoskey)

Pennsylvania Ballet Joffrey Ballet Grand Rapids Ballet American Ballet Theatre



Crooked Tree Arts Center School of Ballet dancers take the stage for a dress rehearsal of a previous Fall For Dance performance.

Crooked Tree Arts Center School of Ballet announces summer acceptances

Beginning in June, dancers from the Crooked Tree Arts Cen-ter School of Ballet Pre-Professional Program will be attending intensive dance programs around the country

around the country.

An integral part of a serious dancer's training process is attending summer intensive programs at the country's finest schools, which are generally attached to professional companies. The school directors travel across the country, often holding auditions outside of the U.S., looking at thou U.S., looking at thou-sands of young dancers. This year, 11 arts center pre-professional dancers have achieved acceptances in many of the country's top programs — several of them have been ac-cepted to multiple pro-

cepted to multiple programs.
"I am so proud of our students' many accomplishments this audition season. It is exciting to see the very wide range of prestigious programs our dancers have been invited to," said school of ballet artistic director Heather Raue. Raue.

During the months of January and February,

dancers and their par-ents travel out-of-state to attend auditions, which entail additional expenses on top of the year-round financial commitments, includ-ing the price of lessons, ing the price of lessons, workshops, summer intensive programs, and numerous pairs of ballet shoes. Summer intensive programs can last two to six weeks, and cost an average of \$5,000 per dancer.

More than a decade ago the arts center es.

ago, the arts center es-tablished the Crooked Tree Dance Scholarship Fund to alleviate some of the financial burden

on families. Each year the school of ballet puts on three full-length productions: "The Nut-cracker" in December, productions: "Ine Nut-cracker' in December, a June performance, and "Fall for Dance" in October or November. Proceeds from "The Nutcracker" and the June performance go to the fund, which helps to off-set the cost of the summer intensive pro-grams. Proceeds from "Fall for Dance" go to the Harbor Springs Per-forming Arts Center, where all ballet perfor-mances take place.
This June, the danc-ers will be performing

"Sleeping Beauty" at the Harbor Springs Performing Arts Cen-ter. This performance will feature all of the students from the

students from the school of ballet, ages 4 and up. Tickets will be available for purchase beginning Wednesday, April 18. For more information on the school of ballet or its scholarship fund, contact the Crooked Tree Arts Center at (231) 347,327 or visit Tree Arts Center at (231) 347-4337 or visit www.crookedtree.org. The Crooked Tree Arts Center is located at 461 E. Mitchell St., downtown Petoskey.





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