**SUGGESTED SUPPLIES** (use all or some of these as budget permits.)Gel Matte Medium
Heavy Gel Medium
Molding Paste
Crackle Paste String
Yarn or Loose-weave Gauze
White Gesso
Veil Mix
Scraping Tools
Black Stabilo Pencil
Posca Pens
Pitt Pens
Gelatos Collage Papers (heavier Magazine papers or other)
Tissue Paper
Rubbing Alcohol
Palette Knives for mixing
Masking Tape
Freezer Paper (for mixing surface)
Brushes: Flats 2”, 1”; your choice Assorted Rounds – stay away from really small brushes except for a liner brush
Large water container

**Acrylic Paints:**I use a combination of liquid, fluid, regular and heavy body Acrylics as well as Acrylic inks. Recommended paint colors:

Alizarin Crimson and or Quinacradone Rose
Pthalo Blue, or Prussian Blue or Winsor Blue (Cool)
Pthalo Green (Cool)
Sap Green (Cool)
Cobalt Blue and or Ultramarine Blue (warm)
Cad Yellow Deep,
New Gamboge or Marigold Yellow
Cad Yellow Light or Lemon Yellow
Hansa Yellow
Light Cad Red Deep or Winsor Red
Napthol Red
Pyrole Red
Cadmium Red Lt or Scarlet
Red Orange
Dioxizine Violet – (cool)
Indigo
Titanium White