**SUGGESTED SUPPLIES** (use all or some of these as budget permits.)Gel Matte Medium   
Heavy Gel Medium   
Molding Paste   
Crackle Paste String  
Yarn or Loose-weave Gauze   
White Gesso   
Veil Mix   
Scraping Tools   
Black Stabilo Pencil   
Posca Pens   
Pitt Pens   
Gelatos Collage Papers (heavier Magazine papers or other)   
Tissue Paper   
Rubbing Alcohol   
Palette Knives for mixing   
Masking Tape   
Freezer Paper (for mixing surface)   
Brushes: Flats 2”, 1”; your choice Assorted Rounds – stay away from really small brushes except for a liner brush   
Large water container   
  
**Acrylic Paints:**I use a combination of liquid, fluid, regular and heavy body Acrylics as well as Acrylic inks. Recommended paint colors:   
  
Alizarin Crimson and or Quinacradone Rose   
Pthalo Blue, or Prussian Blue or Winsor Blue (Cool)   
Pthalo Green (Cool)   
Sap Green (Cool)   
Cobalt Blue and or Ultramarine Blue (warm)  
Cad Yellow Deep,   
New Gamboge or Marigold Yellow   
Cad Yellow Light or Lemon Yellow  
Hansa Yellow   
Light Cad Red Deep or Winsor Red  
Napthol Red  
Pyrole Red   
Cadmium Red Lt or Scarlet  
Red Orange   
Dioxizine Violet – (cool)   
Indigo   
Titanium White