

Supply List

Instructor: Margaret Weeks

Class: Watercolor: Nature in Winter



Paper:

- Choose 140# cold pressed paper. It's good to start with one pad of Strathmore (economical) 9x12 or thereabouts. I recommend one block of paper as well Arches, Lanaquarelle or Canson. Any size is fine.

Brushes:

- 1" flat synthetic
- ½" flat synthetic
- #3 rigger
- #6 round
- #10 or 12 round
- large mop or hake for washes

Palette:

- Choose a white plastic palette with at least 10 wells, and a large mixing area

Paints: 5ml tubes

- Ultramarine Blue
- Cobalt Blue
- Cerulean blue
- Aureolin yellow
- Cadmium yellow
- Cadmium yellow light or pale
- Vermillion
- Raw Sienna
- Burnt Sienna
- Alizarin Crimson
- Viridian Green
- Sap Green
- Permanent rose or Rose madder
- **Optional colors:** Quinacridone Gold, Sepia, China White

Other Materials:

- Bring a sketchbook for notes and ideas
- Pencil (HB or softer)
- Eraser

- painter tape ½ inch or 1 Inch
- Water bucket
- a couple rags, paper towels

Optional:

- It is helpful to have a piece of plexiglass or gatorboard to put under your paper when you paint.

As class progresses you may want to explore some different colors, brushes or papers.

I usually spend a bit of time at the first class session talking about choosing your materials, so you may want to wait before purchasing all of your brushes.