

Materials List

Instructor: Margaret Weeks
Intro to Watercolor



Paper: Choose 140# cold pressed paper. It's good to start with one pad of Strathmore(economical) 9x12 or thereabouts. I recommend one block of paper as well Arches, Lanaquarelle or Canson. Any size is fine.

Brushes: 1" flat synthetic, ½" flat synthetic, #3 rigger, #6 round, #10 or 12 round, large mop or hake for washes.

Palette: Choose a white plastic palette with at least 10 wells, and a large mixing area

Paints: 5ml tubes

- Ultramarine Blue
- Cobalt Blue
- Aureolin Yellow
- Raw Sienna
- Burnt Sienna
- Alizarin Crimson
- Viridian Green
- Sap Green
- Permanent rose or Rose madder
- Optional colors: Quinacridone Gold, Sepia, China White

Other Materials:

- Bring a sketchbook for notes and ideas
- a pencil(HB or softer)
- Eraser
- painter tape ½ inch or 1
- Inch
- Water bucket
- a couple rags, paper towels