WATERCOLOR SKETCHBOOK SUPPLY LIST

INSTRUCTOR: PATRICK WISE

Email: <u>pkwise1@gmail.com</u> www.patrickkellywise.com

The philosophy of this class is to work quickly and smartly to make many paintings without being encumbered with a lot of supplies and materials.

I have listed a suggested watercolor travel set below that will suit the beginner as well as professional. I am also listing a few other supplies that I think will be useful, and add to the enjoyment of working outdoors in the beauty of northern Michigan.

This is only a suggested list and is not required for those who wish to work larger or with more materials.

"Imagine traveling to an exotic and beautiful landscape, carrying everything you need with you for an afternoon of plein air painting. Watercolor pans are easier to manage outdoors, and these pan sets are designed to be compact and lightweight." Dick Blick

www.dickblick.com

<u>Travel Bag Set</u>

Perfect for outdoor use and travel. The bag is made of sturdy, water-resistant nylon with zippered mesh interior pockets and a removable accessories holder, plus an adjustable waist strap. This set contains 14 half pan colors, brushes, a spiral watercolor pad, a water bottle and bucket, and more!

Winsor & Newton Cotman Watercolor Pan SetsItem 00325-1000Description: Travel Bag SetList \$130.00Sale price \$64.94

OPTIONAL: Below are items that can be added to a basic travel watercolor set

Watercolor paper and sketchbooks

Watercolor paper comes in a variety of weights or thickness and sizes.

• 10 in. x 7 in. watercolor sketchbook, 140 lb., 20 sheets or watercolor block

Watercolor Material List – Patrick Wise - Page

Paints and Brushes

Watercolor Brushes (Natural hair: red sable, or sable/synthetic blend is superior to synthetic)

- #12 or #14 round brush
- #10 or #8 round brush
- #4 round brush
- •___1in. or 1/2in. flat brush

Brushes vary in cost and quality. A good sable brush is a wonderful thing and very costly. I suggest beginning students choose medium price, medium quality brushes to begin and add to your materials as you get more experienced.

<u>Tube Watercolors</u> You will need the primary and secondary colors plus a couple of browns and black. (Generally, avoid colors listed as hue or tint and check for a lightfastness rating of ASTM I or II. That means that they will not fade very much and are considered permanent for watercolor painting.)

Watercolor Pans are convenient re-wettable paint colors

Water Containers

<u>Palette</u> A white plastic palette with a lid and raised bins for keeping the colors separate from the mixing area is the goal, such as the *John Pike Palette* or the *Masterson Aqua Pro Palette*. Travel watercolor kits come with their own palette.

Rags, paper towel

Drawing Supplies

2B and HB graphite pencils, kneaded erasers, soft vinyl eraser (Factis ES 20 Extra Soft) permanent ink pen sketchbook

Transport

Large reusable bag with handles, backpack for carrying materials or cart with wheels.

<u>Personal</u>

- Water bottle for hydration
- Sunscreen & sun hat
- Folding stool or chair with carrying bag