

Materials List

Instructor: Adam Van Houten

Watercolor: intermediate



Paper: 1 sheet each rough and hot press

Brushes: A Variety of round and flat brushes in a variety of sizes.

Paints: bring your watercolor pigments. Some suggested pigments to Try: Raw Umber, Ultramarine Blue, Alizarin Permanent, Burnt Sienna, Yellow Ochre, Lavender. Daniel Smith Primatek Colors. Daniel Smith Lunar Black.

Also: Tape and board for paper. Board should be at least big enough for a half sheet. Water Container, Pencil Sketchbook, Spray Bottle, palette.