

Texture, Color, Feeling Workshop with Jan Sitts

Supply List

- PAPER
Supports W.C. Paper, 140 weight cold press pad. Two pre-stretched canvases 16 x 20. Yupo pad 9 x 12.... If you are an experienced painter you might want to bring 2 sheets w.c. paper 300# in place of the 140 weight.
- ART TISSUE
1 pkg. (white only) Found in art catalog supply or in most art supply stores.
- ACRYLIC PAINT & INKS
Bring any acrylic paints, acrylic inks are optional. I prefer GOLDEN FLUID ACRYLIC PAINTS any size bottle. I will supply the class samples sponsored by GOLDEN.
- ACRYLIC ALL-PURPOSE BRUSHES
one & two inch synthetic Flats (Loew Cornell has a cheap set)....also some small synthetic round brushes (#4 and #6) for line and detail.
- ACRYLIC MATTE MEDIUM
Liquid bottle
- ACRYLIC GEL MEDIUM
- WHITE GESSO
(jar) WHITE GESSO (bottle) 8 oz. or smaller. I prefer GOLDEN ACRYLIC brand.
- TEXTURE TOOLS & STAMPING TOOLS
Anything you think would work in making texture.....any textured white paper, rubber faux stamps, bubble wrap, etc., house hold items for stamping, wax paper or saran wrap, Be creative in gathering a few tools for texturing. I will furnish some items for the class.
- SKETCHING SUPPLIES
Extra items for drawing: Caren d Arche, Lyra colored pencils or any soft watercolor pencils and/or charcoal pencil. You don't need all of the drawing tools suggested, but it's nice to have the choice while putting in detail work.
- EXTRA ITEMS
non-latex rubber gloves, paper towels, plastic palette knives, Paper palette or freezer paper (Walmart) and Water container.