

## SUPPLY LIST FOR GELLI PRINTING CLASS/WORKSHOP

Gelli Plate – NO Smaller than 9 x 12 – up to 16 x 20

You can purchase them online at Gelli Arts, Amazon, Dick Blick, etc., but they are more costly. I prefer to make my own and it is A LOT less expensive!

### **R**ECIPE FOR HOMEMADE GELLI PLATE

For 9 x 12, 10 x 14 Plastic Gelli Plate

I have tripled the recipe for an even larger plate.

Clean smooth Plexiglass a little large than your Gelli Plate for it's resting surface.

12 x 9 Lasagna Pan or Baking Pan (or acrylic tray at least 1" deep) with straight sides and absolutely SMOOTH BOTTOM. The Bottom of the Pan is your Printing Surface – so it must be completely smooth!

16 packets of Plain Gelatin

3 Cups Boiling Water

1 ½ C cup glycerine (Vegetable Glycerine) Can be found on Amazon or Baking Sections at Michaels (expensive here)

1 ½ Cup Rubbing Alcohol – 91% preferred but the other works too.

Dissolve plain Knox gelatin in the 3 Cups of Boiling Water. Gently stir until the gelatin is completely dissolved, avoid getting bubbles so stir slowly.

Add the Isopropyl Alcohol (91%) this will deter mold (If smell bothers you, open a window for ventilation)

Stir in the 1 1/2 Cup Glycerin.

Completely blend all ingredients. Liquid should be 100% Clear – it will have a color, but liquid has to be clear.

Spray Tray or Pan with Pam if not using a Non Stick Pan

Place Pan on a LEVEL Surface free of dust

Slowly Pour the liquid into your Pan, again, slowly to avoid bubbles.

If you see any Bubbles, pop them with a toothpick or drag them to the sides of the Pan to break.

*Do NOT Cover with anything!* Let your Plate set up for at least 8 hours. There is no need to refrigerate it.

Once the Plastic Gelli Plate has set, carefully pull the plate away from the sides using your fingertips. *Using a knife is discouraged as you can accidentally cut your Plate!*

Once you see a lot of Air underneath the Plate and you have pulled the Plate away from the sides Invert the Pan and remove your Plate onto your *Clean Plexiglass*. *This is where your plate will call home* -

Notes: Glycerine can be found at Michaels in the Cake Decorating Aisles or Amazon

\*The Isopropyl Rubbing Alcohol is a powerful odor when making this, however; it prevents your Gelli Plate from Molding, so I do prefer to use this.

Do NOT fret if your Plate does not turn out the first time! You can cut it up into pieces, reheat it on the Stove – melt it back to liquid and pour it again!

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The Supplies you will Need for Printing are:

Good Quality 80 lb White Drawing Paper – like Strathmore, Canson, Arches, etc. in 11 x 14, 9 x 12. You are also welcome to use a good quality Card Stock – no smaller than 8 ½ x 11. You will want a lot of Paper so look for Pads that have a good amount.

One or two 6 inch Speedball Hard Rubber Brayer – no smaller than 6 inches – you will want to cover your Plate quickly.

Container for Water – large enough to fit your Brayer.

Assorted Acrylic Paints – I recommend tubes – I have used Fluid Acrylics and Alcohol Inks but they dry too quickly – however, you are most welcome to use them as well as the other paints.

Recommended colors are:

Titanium White

Hansa Yellow Lt

Marigold or Cad. Yellow Deep or equivalent

Alizarin Crimson

Naphthol Red, Pyrole Red or similar

Cobalt Blue

Thalo or Prussian Blue

Black – your choice – you will more than likely, use this sparingly

Any other Paint Colors of your Choice – just keep in mind that you will be layering and mixing therefore you want to avoid colors that can create mud.

Assorted Acrylic Brushes – the stiffer the better, but you can experiment

Stabilo Pencils

Baby Wipes for cleaning your Brayer and Gelli Plate – I also recommend Gel Hand Sanitizer for cleaning Your Plate in between Printing and Colors.

Extra Wide Freezer Paper (for your Paint Palette).

Paper Towels

Rubbing Alcohol

Assorted Stencils – store bought or otherwise, for example: Shapes, Patterns, Textures.

Stamps – again, think of Pattern, Texture, Shapes, Objects

Tools for Mark Making:

Silicone Catalysts

Angled Brushends (nothing sharp!) Silicone Color Shapers, Princeton Catalyst Blades and Mini Blades – these are not Mandatory, just suggestions. You can also use household items such as Wide spaced hair comb, a rubber spatula with cuts in it, popsicle sticks, end of a spoon, a corner of a credit card, rubber bands, string, corrugated cardboard. You can use anything that will leave an imprint or make marks as long as it won't cut your plate.

I have even used Lemon Leaves, and other types of leaves that have deep patterns.

You can literally use anything that you find interesting and that will imprint a pattern! It is a lot of fun to see what you can come up with! This is a fun way to explore and experiment – so if you think it would work, try it! You have nothing to lose!

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