

Materials List

Instructor: Barbara Reich

Day/Time: Tuesday & Wednesday 10:00 AM-3:00 PM

September 24 & 25



Class/Workshop: Soft Pastels - Painterly Landscape Techniques

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- At least 50 or more soft (dry) pastels. The more you have, the easier it will be to create the exact color and values you desire. Example: Rembrandt, Great American, Ludwig, Schmincke, Unison. Nupastels (hard) are a great compliment to the soft pastels, and work well on sanded surfaces in combination with soft pastels. Other artist grade pastels are available, and if unsure, feel free to contact me. No oil pastels, they are not the same.
 - Light weight drawing board (s)– foam core works well, cut slightly larger than paper size. Please bring extra board for clear gesso process.
 - Several pieces of sanded pastel paper. Size 9x12 – 12x18 is sufficient. For **wet** underpainting in pastel or watercolor: UArt 320-400 grit, or Pastel Premier.
 - For students who also want to try clear gesso to increase texture: Multimedia Pastel Panel (very fine grit, good for adding Clear Gesso), or Watercolor paper. This process requires additional drying time. Instructor will provide clear gesso.
 - White Artist tape to attach paper to support.
 - Easel – portable floor or table model. Check availability with Art Center.
 - Several of your favorite landscape photo references. Must be photos that you have taken yourself, not from published material.
 - Small sketchbook for thumbnails, HB pencil.
 - Older paint brush (1/2 inch to 1 inch) for washing in pastel. Good brushes get damaged fast when using a surface with a grit.
 - Your choice for underpainting in Pastel: Denatured or rubbing alcohol, plain water, or odorless turpenoid (not “natural”). Bring in small glass jar with lid.
 - If you prefer to underpaint with Watercolor, bring warm and cool shades of each color family.
 - Tracing paper or glassine to protect pastel painting in transport.
 - Paper towel.
 - Blending stump or soft tools
 - Consider: Smock/apron, disposable gloves, “gloves in a bottle”.
 - Pastels and papers can be purchased from many online sources. In the past, I have had good experiences with www.jerrysartarama.com , www.dickblick.com , www.dakotapastels.com .

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