

Camille Przewodek Supply List

Supply List

- sturdy, portable, plein-air easel or pochade setup — able to support your mixing surface (*please, no paper palettes!*)
- painting knives (*RGM #50 recommended*)
- a few brushes (*optional*)
- paper towels (*Viva® recommended*) & trash container
- sun hat or visor, umbrella (*optional*), & sunscreen lotion
- light blue, easily erasable **pastel** pencil (*CarbOthello #430*) for quick compositional sketching
- small pocket mirror
- white** gessoed panels preferred (*Ampersand brand Gessobords™ recommended*) or **white** gessoed canvas panels for color studies — at least three panels per day, sized 12x16", 11x14", or 9x12", (*largest sizes you are most comfortable with*) and a few 8x10"
- wet painting carriers (*for above*)
- sketchbook for notes and thumbnails
- an open mind
- palette cups / *Gamsol™* or other odorless mineral spirits
- lightweight, portable chair or stool (*optional, for watching demos*)



Minimum basic palette of oil colors: (*Winsor & Newton recommended*)

- Titanium White
- Permanent Alizarin Crimson, or Permanent Madder Deep (*by Rembrandt™*)
- Cadmium Red Light or Winsor Red
- Cadmium Yellow
- Cadmium Lemon
- Cerulean, Manganese, or Sevres Blue (*by Rembrandt™*) – pick one of these greenish blues
- French Ultramarine Blue



Paint-Saver Palette

Colors you can add later: Perm Rose, Cad Red Deep, Light Red (*by Blockx™*), Raw Sienna, Cad Scarlet, Cad Orange, Cad Yellow Pale, Caput Mortuum Violet (*by Rembrandt™*), Burnt Sienna, Indian Yellow, Yellow Ochre Pale, Cad Green Pale, Perm Green Light, Chromium Oxide Green, Winsor Emerald, Viridian, Mauve Blue Shade, Perm Mauve, Cobalt Blue, Perm Magenta, and finally Phthalo Blue Red Shade (*by Rembrandt™ – caution, very powerful, use sparingly*).