

Robert Perrish – Plein Air to Studio Painting Workshop

Easel:

Bring a plein air easel set up that fits your needs to paint outside. Oil painters will have a different set up than pastel painters or watercolor.

Painting surfaces :

Bring 4 or more panels or surfaces to paint on. I recommend canvas panels rather than stretched canvas since light can't shine through a panel from behind. For other mediums like water color, acrylic or pastels, mounting the paper on a rigid board works well. The size you choose should be at least 9" x 12" and you could go up to 16 x 20, as long as you're comfortable with the size and are able to do a painting on it in 3 hours. An option if you choose is to stain the surface with your choice of color ahead of time or just bring a white panel or paper.

Wet Panel Carrier:

It depends on the medium. For oil or acrylic painters, wet panel carriers from RayMar are one choice, pizza boxes work well too.

Brushes:

I tend to use 6 to 10 brushes for outdoor painting. I recommend bristle brushes sizes 2, 4, 6, 8, 10, and 12. I use both flats and filberts along with a small, round watercolor brush for details.. (I usually bring a lot more than I use). Pallet knives if you use them.

Paint:

I usually use a palette of 10 – 12 oil colors for oil or acrylic. Other mediums - bring a fair amount of what works for you. (I usually bring a lot more than I use) My choice of colors: Titanium White, lemon yellow, cadmium yellow medium, orange, yellow ochre, cadmium red, yellow ochre, transparent red oxide, alizarin crimson, burnt umber, ultramarine blue, cerulean blue, sap green, viridian green, and manganese violet.

Medium for Oil Painting

I recommend Liquin regular (requires a small cup to put it in) or Liquin impasto medium. They will make paint dry overnight.

Brush Washing Container and Solvent:

I use a small container (brush washer) with a lid that seals to hold my solvent for cleaning my brushes. I use Gamsol or any other odorless mineral spirits.
ODORLESS IS A MUST!!!

View Finder:

A tool to help with composition can be helpful. I recommend QuicKomp Artist's Drawing Tool from Dick Blick is perfect.

Umbrella: This is optional.

An umbrella can be great for shade in hot weather. Available online at art stores.

Small Sketch Pad and Pencil: This is optional.

Useful for preliminary sketches and notes.

Paper Towels - trash bag,

Backpack or tote bags to put everything in or a small wagon.

Miscellaneous: It's a good idea to wear a hat, bring sunscreen, possibly a painting apron, insect repellent (tick repellent too) and drinking water. Of course, wear clothes that you don't mind getting paint on!