

2-Day Workshop with Jill Stefani Wagner, PSA-MP, IAPS/MC, GLPS

“5-Step Approach to Pastel Painting”

May 16-17, 2025. 9:00am-4:00pm

Crooked Tree Arts Center 322 Sixth Street, Traverse City MI 49684 231-941-9488

<https://www.crookedtree.org/tc>

Supply List

- Pastels -** Bring a variety of pastels, both hard and soft, with a wide range of values in each hue, from very light to very dark.
- Please also bring one each of a dark blue, dark green and either a dark red or purple hard pastel. (If you need to purchase these, check out Prismacolor NuPastel Assorted Colors set of 12 for about \$13 or Cretacolor Pastel Carre Hard Pastels Starter Set of 12 for about \$25. Both are available at www.dickblick.com)
- Surfaces –** 4 pieces of white or beige 9” x 12” SANDED paper to work on. My favorite is UArt 400 grit.
- Support -** GatorBoard or foam core are both lightweight and sturdy backings to support your paper on the easel (minimum size of 12” x 16”)
- Underpainting –** Small container of isopropyl or water
A few OLD brushes – (3/4” or 1” wide)
Small palette (at least primaries) of watercolors or acrylics and water cup
- Easels –** Crooked Tree will have easels available, but feel free to bring your own if you prefer.
- Misc.-** Neutral color masking or painter’s tape (NOT BLUE!)
Paper towels
1 Black and 1 40% Cool Prismacolor Double-Ended Brush Tip Marker (or similar)
Vine charcoal stick
Kneaded eraser
Plastic gloves or other hand protection such as gloves in a bottle or invisible glove
- (All supplies should be available at Dick Blick online)

IMPORTANT: Please bring ten 8 ½” x 11“ prints of your OWN favorite photographs to use for inspiration.

They do not need to be cropped for composition or have perfect color. They can even be out of focus. But they need to “speak” to you in some way. We will not be copying them, we will be using them to give us wings to fly. Please avoid bringing photos by photographers other than yourself.

I will bring wax paper for protecting your finished work. But if you are traveling to Traverse City, you should bring a painting carrier or box for the trip home. I’ll also have some fixative to experiment with but if you have a favorite brand, please bring it with you.

Let’s have FUN!

