

Sarah Sedwick: Painting the Dynamic Still Life Supply List

- Palette - a 12 x 16 (or larger) disposable paper palette pad - get white, not gray.
- Palette knife – not a teeny one. You want to be able to scoop up a pile of paint with it
- Rags or paper towels (I like disposable blue shop towels, available at hardware stores)
- Solvent: Gamsol or Turpenoid
- 2 glass jars with tight-fitting lids, for solvent
- Paint - I use M. Graham brand. Please include a red, a blue, a yellow, and a white. Here are some suggested colors:
 - Titanium white
 - Alizarin Crimson,
 - Cadmium red
 - Ultramarine Blue
 - Cerulean blue
 - Cadmium yellow
 - Hansa yellow

Optional colors: yellow ocher, ivory black, dioxazine purple

- Viewfinder - I like the ViewCatcher.
- Brushes - I use taklon (synthetic, white bristles) and hog bristle, but I encourage you to use what you're comfortable with. A good starter kit is a #2 round and a #4 flat and a #4 or #6 filbert.
- Canvases or other painting surfaces:
 - Two 12x16" canvas boards, a pad of canvas paper, or Arches oil paper
 - Two canvases, minimum size 8x8" - or any size you'd like to work on for about 3 hours.
- Easel and side table
 - A **standing travel easel**. (A french easel or plein air easel) *CTAC has easels for student use
 - A TV table or side table for your palette (optional, but helpful!)