

Painting “Painterly” From A Photo Reference

Dan Graziano Workshop

This three-day studio workshop will focus on painting “alla prima” (all at once) as well as developing greater skills of observation, simplification and quickly painting “wet on wet” to create strong “painterly” paintings. The workshop will also discuss techniques to quickly transfer the important elements of a reference photo to the canvas, creating an artistic painting rather than simply rendering a photograph.

The first morning of the workshop begins with a discussion of oil painting basics (from materials to paint handling) and will also address the fundamentals of color, value, edges, perspective and other “practical” elements related to successful painting. Participants will then work on a series of timed painting exercises incorporating the techniques discussed and developing their skills of observation, simplification and quickly working in an “alla prima” manner.

Each day of the workshop will include a short painting demo by Dan with explanation of his process along the way with plenty of one-on-one individual instruction throughout the day.

This workshop is designed for beginning to advanced painters in both oil and acrylic mediums. Participants are encouraged to bring photos to paint from or may choose from photos brought by the instructor.

CLASS SIZE IS LIMITED SO REGISTER SOON. Participants supply their own art supplies and equipment (easels are provided). A suggested supply list will be provided at registration.