

Materials List



Instructor: Mark Mehaffey

Day/Time: Wednesday, August 12

9:30 AM- 4:30 PM with a one hour lunch break

Class/Workshop: Plein Air Painting

Class Cancellation: If we do not meet the minimum class enrollment we will cancel the class on Monday, August 10.

Materials for this workshop are open to those who wish to bring acrylic paints, gouache or watercolor only. **You do not need to bring all three.** The instructor will provide demos in watercolor and acrylic (mostly acrylic), however students may work with the medium they feel most comfortable and the instructor will provide guidance for each. The instructor works with a split primary palette in his own watercolor and acrylic work and suggested colors for each medium are provided below.

A lightweight easel will be provided for each participant to use. Those wishing to bring their own easel may do so.

This materials list has been provided as a guideline. All materials can be easily acquired at your local arts / craft store or online.

For Paint (please select the media that you'd like to work with during the workshop). Mark works with a split primary palette- warm and cool of each primary color plus black and white.

- **Suggested** colors for WATERCOLOR/GOUACHE include: hansa yellow light, and gamboge, ultramarine and thalo blue (cobalt is also acceptable), quinacridone rose and winsor red, plus black and white gouache.
- **Suggested** colors for ACRYLICS include: cadmium yellow light, cadmium dark, alizarin crimson, cadmium red light, ultramarine and thalo blue, plus black and white.

Surfaces / painting supports (select from the following based upon the medium you are working with. Mark will be doing two demos and several paintings during this workshop. Please bring as many surfaces that you think you can create (at least two):

- For WATERCOLOR?GOUACHE: Arches 140lb. cold press paper in the block form.
- For ACRYLIC: pre-gessoed canvas or painting panels in the 8" x 10" and / or 9" x 12" sizes (the instructor uses Raymar panels).

Brushes appropriate for acrylic and watermedia, the larger the better. Be sure to bring your favorites.

Please also bring:

- Your SKETCH book (include 4, 5 or 6B pencils)
- Your CAMERA, if you have one
- Lunch and water bottle
- Sunscreen