

# Materials List

Instructor: Mark Mehaffey

Day/Time: Saturday & Sunday, 9:30AM-4:30 PM

March 7 & 8

Class/Workshop: Exploring Abstraction



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For this fast paced two day workshop we will use the plastic paper, Yupo. Three sheets will be supplied for all participants. We will use the medium weight, 20x26 inch size.

Transparent Watercolor- I use a warm and a cool of each primary (ie. hansa yellow, gamboge, cadmium red light, alizarin crimson, ultramarine and thalo blue plus indigo) for the majority of my work. Please feel free to bring any tube pigments you have.

Black and White Gouache- I use M. Graham but any of the major brands will work. Recommended- Holbein, Winsor and Newton and of course, M. Graham.

Water soluble crayons and pencils. A 5/6b and a #2 graphite pencil.

Kraft knife. I use an exacto knife no. 11.

2 SPONGE rollers (not cloth and not a brayer) in the 3 or 4 inch size. Check Home Depot.

All kinds of stamps and texturing materials. Bring whatever you can round up, we can share anything extra. Examples: bubble wrap, stencils (commercial and home made) card board, textured cloth, anything that can be placed into or scraped through wet paint.

One roll of paper towels.

Your painting supplies: Brushes- bring your favorites. Recommended- flats in 1 1/2 and 1 inch size. Palette and water container and anything else you want to try.

ps- if your like most of us you have a bunch of watercolor tubes that your are not using...this would be a perfect time to use those up!