

Spencer Meagher - Watercolor Basics Workshop

Watercolor Supply List (Suggested)

This document includes a suggested listing of supplies -- feel free to bring anything you like to paint with.

Bring the best paint you can afford. I use a variety: American Journey, Winsor Newton, QOR, Sennelier. The same color by different manufacturers may vary some.

COLORS

Below are **suggested colors**. A few are brand specific.

Cobalt Blue

Pthalo Blue

Pthalo Green

Lemon Yellow

Cad Yellow Deep

QOR Pyrole Transparent Orange

Alizarin Crimson

Ameri. Journey Red Hot Momma (Cad Red is similar)

Raw Sienna

BRUSHES

Brushes - #s 4, 8, 12 round; 1/4", 1/2", 3/4", 1" one stroke flat; I often use mop brushes as well as I like Sterling Edwards #6 rigger for tree branches, etc. **Again, if you have something similar to these don't spend money buying brushes just for this workshop.** Use what you have. (Hobby Lobby has some nice flat brushes that aren't very expensive).

A few old bristle brushes of various sizes for scrubbing. Whatever you have and are comfortable with is good.

PAPER

Arches, Fabriano, or Kilimanjaro – 300# recommended; 140# acceptable, but may buckle; watercolor blocks are good. I also use Arches watercolor board; it comes in a variety of sizes. Also, Blick Premier in a block is a good paper. Get cold press.

Stay away from student grade papers.

MISCELLANEOUS

Removable Masking Fluid, Quart container(s) for water, 12 x 16" backboard (Masonite or Gatorfoam works great) large enough to tape down your paper, removable masking

tape or bulldog clamps, ceramic, metal or plastic art palette with generous mixing area, small misting bottle, sea sponge (optional)

Bring anything else you like to paint with.