

## **Materials List for Trish Morgan's Advanced Watercolor Class**

**Watercolor Paper** – Any 140# Cold-Press is fine for class projects, Arches is a popular choice; I generally use Saunders Waterford 200#, but not necessary.

**Watercolors** – My palette: \*Cad Yellow Lt, Gamboge Nova, \*Cad Red Medium, \*Ultramarine Blue, \*Cobalt Blue, \*Cerulean Blue, \*Sap Green, Burnt Sienna, \*Sepia, Perm Violet, \*Raw Sienna, Yellow Ochre, \*Permanent Rose, \*Payne's Gray (for sketching)

I generally use Holbein colors w/ some Windsor Newton, but feel free to use any brand, as long as you have a good selection of the basics/primaries. \* colors are more important to have

**Tiny spray bottle**

**Water Container**

**Brushes** - Any watercolor brushes – different sizes. I prefer Rounds, sign painter brushes (Cheap Joes Magic Muslin Brushes) & one detail rigger or other fine detail brush

**Palette**

**Paper Towel**

**Friskit or Masking Fluid (Optional)**

**Board & Clips or Tape**

**Pencils**

**Sketch Pad/Paper** – Preferably something that can take a little water – probably 11" x 14" or larger.

**Photographs** – Lots of photographs, ones with sunny views w/ great shadows work well

**Book Reference** – Will refer a lot to Tony van Hasselt's book "The Watercolor Fix-It Book", not necessary to have, but a great reference.