

Heidi Amenda Marshall's Plein Air Workshop Material List

1. Medium of your choice (pastel, oil, watercolor or acrylic basic set). For pastel painters, please have a good assortment of colors and values (at least a box of 60 pastels), including at least six Ludwig (brand) darks. Also a small box of Nu Pastels (hard pastels).
2. A masonite panel to use as a back board. For the purposes of this class at 12 x 16 is fine.
3. Three to four pieces of Uart 250 (for pastel painters). Small canvas sizes for oil and acrylic painters—9 x 12, or 8 x 10.
4. A bottle of rubbing alcohol if using pastels and a small lidded glass jar.
5. Paper towels, I prefer Viva, and a box of baby wipes.
6. A notebook, variety of graphic pencils, vine charcoal and a pen.
7. A handheld mirror.
8. A ruler, acetate sleeves (for storage of pastels).
9. A portable chair if you don't wish to stand while painting.
10. A sturdy easel.
11. Sun hat, sunscreen.
12. A thermos with water, tea or juice to drink.
13. White artist's tape.

NOTES FOR WORKSHOP

Join Heidi Marshall, for a two-day Plein Air Workshop that guides students through a disciplined but enjoyable process to create outdoor paintings!

Painting en plein air is a French expression that literally translates into 'painting in the open air.' It is an exhilarating and essential practice in learning to paint the landscape. A regular practice of outdoor painting provides countless benefits:

1. More accurate understanding and appreciation of value and color; light reads true.
2. A disciplined approach to accurate painting in a shorter timeframe.
3. A study of light in diverse situations.
4. Simplification of painting process that makes for strong and dynamic paintings.
5. A collaboration between artist and nature; an interchange that stimulates expression. Rather than being a strict imitation of nature, we will talk about a melding of the interior and exterior landscape.