



Paints (preferably in tubes)

New Gamboge (DS)	Indian Yellow (WN, DS)
Quinacridone Gold (WN)	Translucent Orange (Sch)
Burnt Sienna (WN) or Quinacridone Burnt Orange (DS)	Burnt Umber (WN)
Quinacridone Red (WN)	Transparent Alizarin Crimson (WN)
Quinacridone Magenta (WN)	Cobalt Blue (WN)
Manganese Blue Hue (DS)	French Ultramarine (WN)
Green Gold (DS)	Undersea Green (DS)
Permanent Sap Green (WN)	Ultramarine Violet (Sch)
Shadow Violet (DS)	

*DS - Daniel Smith

*WN - Winsor & Newton

*Sch - Schmincke

Brushes (Synthetic Brushes only):

Flat Brushes: 1/2", 3/4", 1" (Brands: WN, Escoda, Raphael, DaVinci, Princeton, etc)

Round Brushes: 10, 16 and rigger number 6 (Brands: WN, Escoda, Raphael, DaVinci, Princeton, etc)

Fan Brush: Number 4 (Series 3675, Kevrin - made by Raphael)

Paper (in blocks or sheets)

Cold Pressed, 140lb (or 300 GR).

Brands: Moulin du Roy, Arches, Fabriano, etc.

Other:

Paper towel, tape, some board to tape the paper, graphite, etc

OBS: it's just a suggestion, participants don't need to bring/purchase everything, they can bring their own materials, etc.