Douglas David Supply List

(these are not absolute, just my way of getting to a good result)

- Liquin
- mineral spirits
- Oils Utrecht (order from Dick Blick) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Sap Green, Prussian Green, Yellow Ochre, Ivory Black, large tube of "Permalba" White
- OPTIONAL Oils Greenish Umber Mixture, Burnt Sienna, Jaune Brilliant No 2. Holbein Ivory White, Cad Medium and Cad Red Dark
- disposable palette pad, palette knife
- Brushes
 - o filberts #2,4,6 maybe 8 or 10
 - o rounds in above sizes if you prefer round over filberts.
 - o rounds in really small like #0,1, or 2- to be able to put in some detail and sign
 - o a few throw-away bristle brushes from hardware store in 1" and 2-2.5" sizes
- Canvases Quantity 2-3 5"x7", 2-3 8"x10", 1-2 10"x20" or 12"x16" or 16"x20" or 15"x30"(or whatever size desired for larger painting)
- And anything else a student needs to help them paint well and feel comfortable.

Please prime all canvas with a thin coat of thinned-down Cad Red light and Permalba white to make a pink or light red tone on canvas. (This can be done first thing in class if needed).

NOTE:

Douglas has a "suitcase of supplies" he brings along. It includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

Douglas also will offer a "BASIC PAINT KIT" (while supplies last) which includes all the basic oils, brushes, palette knife, palette and canvas panels and medium for those who do not want to buy these supplies individually. You would need to bring some paper towels and rubber gloves. Price \$150., while supplies last. Please reserve your kit when registering.