Materials List

Instructor: Royce Deans

Day/Time: Wednesdays 12:30 - 3:30 PM

January 22-February 12

Class/Workshop: Under the Influence - Matisse

Acrylic paint would be the first choice, but if you are familiar with oils, watercolor, or gouache you may use those materials.

Colors

(These colors are general suggestions. Similar colors may be substituted.)

Titanium White

Cadmium Red Medium

Cadmium Yellow Medium

Yellow Ochre

Burnt Umber

Burnt Sienna

Olive Green

Sap Green

Phthalo Green

Phthalo Blue

Cerulean Blue

Ultramarine Blue

Brushes

A variety of Flats and rounds

Canvas

16 x 20 (One for each class)

If you choose to work in watercolor or gouache, 9×12 or 11×14 watercolor paper. 16×20 if you already usually work that big.

Sketchbook

Drawing pencils

