

Jill Stefani Wagner

Finding Light and Inspiration in Your Photo References

SUPPLY LIST

- Pastels -** Bring a variety of pastels, both hard and soft with a wide range of values in each color, from very light to very dark. Please also bring one each of the following NuPastels: Spruce Blue #305, Blue Violet #244 and Bottle Green #298 (These can be purchased at most online art material sites.)
- Surfaces –** Pastel Premier paper or UART pastel paper/ board are favorites of mine, but any light colored sanded paper will work. 9” x12” size.
- Support -** Gator board or foam core are both lightweight and sturdy (minimum size of 12” x 16”)
- Underpainting –** Small container of isopropyl or denatured alcohol–
Small palette (at least primaries) of watercolors or acrylics and water cup
- Misc.-** Small sketchbook for notan sketches
Black and 50% grey markers for notan sketches
Soft HB pencil
Neutral color masking or painters tape (not blue!)
Paper towels
Cheap flat bristle brush (1/2”-1” wide)
Vine charcoal stick
Kneaded eraser
Vinyl gloves or other hand protection such as gloves in a bottle or invisible gloves

IMPORTANT

Bring 4 or 5 of your favorite photos that you have taken (not other’s photography.)
Make a color print of each on an 8.5 x 11 piece of paper. They do not need to be cropped for composition or have perfect color. They can even be out of focus. We will not be “copying” them, we will be using them to give us wings to fly.

I'll bring wax paper for protecting your finished work. But if you are traveling Petoskey, you should bring a painting carrier or box for the trip home. I'll also have some fixative to experiment with but if you have a favorite brand, please bring it with you.