

# Materials List



Instructor: Valerie Craig

Day/Time: Friday, August 13, 2021

9:30 am-4:30 pm

Class/Workshop: Capturing the Summer Light with Valerie Craig

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Oil or Acrylic Paint: Professional grade paint, no student quality.

Currently I am using primarily Gamblin, Winsor Newton or Holbein brands)

- Ultramarine Blue
- Sap Green
- Cobalt Blue
- Cadmium Red Light
- Cadmium Lemon Yellow
- Cadmium Yellow Light (Winsor Newton)
- Alizarin Crimson
- Permanent Rose
- White- Large Tube of White (I prefer Grumbacher Titanium Zinc)

Optional Colors:

- Manganese Blue
- Cerulean Blue Hue
- Viridian
- Ivory Black
- Transparent Red Oxide (Gamblin)
- Transparent Yellow Oxide (Gamblin)
- Yellow Ochre

Though these happen to be my choices, if you already have a palette you are comfortable with, by all means, use it. You can always add colors to your palette after the workshop.

Brushes: Bristle-Filberts (2, 4, 6, 8, 10), filberts or flats, minimum 2 each

Small watercolor brush (size 1 or rigger for fine lines)

Miscellaneous:

- Sketchbook
- Black Sharpie
- soft graphite pencil
- Paper Towels
- Hand wipes or hand cleaner
- Medium size plastic bags for used towels, etc.
- Palette knife GAMSOL in metal container that seals well.
- Portable easel/pochade with tripod
- Wet panel carrier (pizza boxes and empty frame boxes work well)
- Hat, bug spray, drinking water
- Stretched canvases or panels (6x8, 8x10, 9x11, 11x14), student's choice, may bring larger canvas if you have had more experience.

Generally work on 2 canvases a day.