

Discovering Watercolor

A Class for Beginners - Supplies

Paper

- I encourage Students to buy **2 or more Full Sheets of Cold Press, 140 lb. Bright White, watercolor paper, such as Arches, Fabriano or Winsor Newton.**

Students will need a **½" thick Gatorboard, measuring 24 x 32 or 26 x 34.** (Full Sheets of Watercolor Paper measure 22 x 30 – this board will enable you to stretch your Watercolor Paper (Full Sheet and less) using staples or Paper Tape. You can also use Plywood cut to size and then Sanded and Sealed with Polyurethane. (These last forever – but are much heavier to carry around.)

OR

Cold Press 140 Lb. Watercolor Block – by Arches, Farbriano, etc. **NO SMALLER THAN 14 x 20**

***Students will have to decide for themselves which direction to go with the Watercolor Paper choice – board or block.** Students will get 2 - 15 x 22 pieces of WC Paper out of a Full Sheet.

Paints

It is important to have a variety of Transparent, Semi-Transparent and Opaque, Warm and Cool Hues for Watercolor paints. Please purchase the Professional Grade Watercolor Paint by Winsor Newton, Daniel Smith, Holbein or Sennelier or Da Vinci. These have a higher of degree pigment load than the Student Grade and go a lot further when mixing.

The colors in bold type are the colors that I would like the Students to have. I prefer that Students use paints in Tubes rather than Pan or ½ Pan Watercolors. Pan Watercolors are dried in the Block and although they can be hydrated with water, you can not get the Juicy Watercolor mixes to create the intensities of color you may need.

- **Cadmium Yellow Deep – warm yellow or Gamboge, Indian Yellow or Permanent Yellow Deep warm**

- Cadmium Yellow Light (or Winsor Yellow or Hansa Yellow Lit.) - Cool
- Lemon Yellow – Cool Yellow
- Quinacridone Rose (from Daniel Smith or Winsor Newton)
- Cerulean Blue
- Ultramarine or French Ultramarine Blue - warm
- Indigo or Indanthrone Blue
- Hookers Green Dk – Hookers Green
- Phthalo Blue - Cool
- Cobalt Blue – primary blue
- Sap Green - warm
- Pthalo Green – cool
- Permanent Green Lt - warm
- Permanent Alizarin Crimson – cool
- Cad Red Deep or Naphthol Red Winsor Red. (I use both Winsor and Cad Red Deep) cool
- Cadmium Red Light or Scarlet Red - warm
- Winsor Violet or Dioxazine Purple Violet (Please make certain this color is a Dioxazine Color)
Blue Dominant - Cool
- Permanent Mauve or Colbalt Violet (Red dominant – warm)

Optional Colors on my Palette

- Manganese Blue
- Opera Pink – Fugitive – so mix with other more permanent colors
- Colbalt Turquoise Lt

Brushes

- Variety of Rounds: #2, #4, #8, #10 #12
- 3/4" Angled Brush
- Variety of Flats: 3", 2" and 1" (synthetic) and important brushes to have.

Other Needed Materials

- Medium size natural sponge
- Paper Towels – VIVA – that has no embossing of the paper for Lifting
- Masking Fluid – Winsor Newton, Pebeo Drawing Gum or Miskit _ they are all under the same umbrella of use.
- Masking Fluid Lifting eraser
- Tissues (for lifting out color if necessary) Kleenex is best because it is sturdier. (PLAIN TISSUE – no softeners or scents, etc.)
- Large Water Container
- Table Salt in a small container
- Drafting Tape or Artist Tape (has a low tack so that it does not damage your Watercolor Paper)
- 2 B Pencil & Kneaded Eraser for Drawing
- Large Sheet or Pad of Vellum or Tracing Paper for Transferring Drawing
- Graphite Paper or Seral (Blue) Chalk Paper
- Palette – Please purchase a larger palette that will accommodate up to at least 17 Colors. I recommend the Tom Lynch Speedball Palette, the Universal Pike Palette or the Stephen Quiller Color Wheel Palette. All three of these have a nice amount of wells and a large mixing area in the center.