# THE CAPTURED MOMENT

**Incorporating the Figure within a Landscape Setting with Watercolor**

**Skill Level II, III**

Supply List provided

\*Some preliminary work necessary before class begins.

* Large Sheet of Parchment, Vellum or Tracing Paper, the same size as your Watercolor Sheet
* Graphite or Seral Paper for Transferring your Composition
* 2 Full Sheets Sheets 300 lb Cold Press Arches Watercolor Paper or 1 Full Sheet and 2 Half Sheets 300 lb. Arches Cold Press Watercolor Paper (using 300 lb. paper eliminates the need to soak and stretch the Paper, saving time)
* 3 Round Watercolor Brushes - sz. 12, 8 (and or 10) and sz. 6. I recommend Winsor Newton University, Winsor Newton Sceptre Series 101, and also Silver Black Velvet 3000s Rounds. You will also need a 2 inch flat for washes.
* Pebeo Drawing Gum, or Liquid Masking fluid (not permanent)
* Watercolor Paints (tubes) (with my recommended palette)
* Clear wax crayon
* B or 2B pencil
* Paper Towels
* Spray Bottle
* Water Bucket
* Kneaded eraser
* Palette with Mixing Well in the Center or a Palette with a separate Mixing Tray.