

Chuck Marshall

WORKSHOP SUPPLY LIST

MY PALETTE

From time to time I use variety of other colors, but below is palette I am accustomed to working with as a base. I am not expecting that you use the exact colors.

Permanent Alizarin Crimson.....primary red
Cadmium Red Medium
Cadmium Yellow
Yellow Lemon.....primary yellow
Viridian Green
Ultramarine Blue.....primary blue
Raw Seinna
Burnt Seinna
Black “ivory”
Titanium White/or soft mixing white

BRUSHES

I like to use a variety of brushes, including soft and hard bristle
Bring what you have, but make sure you have some hog bristle brushes. Below are some sizes I might use.

Filberts: #2,4,6,8, and (10 optional)

Brights: #4, 8, and (10 optional)

Flats: #2,4,6,8, or 10

A palette knife for mixing and scraping. I use a squared off knife. No tiny palette knives please

CANVAS OR CANVAS PANELS

You can work on stretched canvas, canvas panels, prepared wood panels, or cut pieces of canvas taped to a rigid surface. Bring at least two smaller canvas, nothing smaller than 6”x8” or anything larger than 9”x12”

Also bring 1 larger canvas 16”x20”

DO NOT tone your canvas

“**Odorless**” paint thinners are best. Suggestions are; Turpenoid, Gamsol, or Oderless Mineral Spirits.

ADDITIONAL ITEMS

palette (can use Plexiglas cut to 12”x16” or bigger size), small turp container, paper towels, **sketchbook**, **pencil** are a must have! We will be working out ideas on paper first.