

# Color Made Easy- Materials List

Instructor: Sharon Griffes Tarr

Thursday and Friday, June 20 & 21

9:30 am-4:30 pm



*Students may work in oil, acrylic or watercolor. Tube color names on the list below are oil colors. Names may vary on acrylic and watercolor tubes. Buy the color closest to the oil pigment. PLEASE be willing to share your colors with others as needed.*

- 1) A large three ring notebook. You will want to keep workshop handouts and add additional information on color to this notebook after the class for permanent reference, so be generous in the size you purchase.
- 2) Sheets of inexpensive canvas or gessoed paper (cut to size for your notebook) to paint your class experiments and studies on in class *for permanent record*. Fredricks brand canvas tablets are good for this as is the Arches Huile/Oil/Oleo Paper, both available through most art supply catalog companies. Your choice. Plain copy paper is not recommended.
- 3) Required: Your PERSONAL choices for a warm and cool primary palette including:  
*a warm and cool yellow, red and blue*  
Required (I can share if you don't have time to purchase these) Pigments to bring in addition to your primary palette are:  
*titanium white (oil/acrylic artists)*  
*Cadmium yellow light*  
*cadmium orange*  
*cadmium red light*  
*alizarin crimson permanent*  
*pthalo green*  
*ultramarine blue*  
*yellow ochre*

You may optionally bring colors not listed that you find of interest used on your regular palette as well.

Brushes - include a ¼ and ½" flat or long (bristle)

Painting knife for mixing colors (metal NOT plastic)

Paper toweling

Oil painters: Gamsol OMS\* (preferred as it's safest in a studio – \*Gamsol by Gamblin contains no harmful aromatics and cannot be absorbed through the skin.

A NON-BREAKABLE container **WITH A LID** for your Gamsol OMS, or w/o lid for acrylic and watercolors for your water

1/2" role of white artist tape

Palette with a good size mixing area. Mid-toned preferred to white

Color Wheel

Saran Wrap for oil painters (you'll want this to cover each sheet when it's completed for transporting wet sheets home. You'll remove it at home for further drying.)

If you have questions prior to the workshop, you may email them to me at [SGTarr@aol.com](mailto:SGTarr@aol.com)

