

## MATERIAL LIST FOR PAINTING WORKSHOP

Instructor: Patrick Kelly Wise

[pkwise1@gmail.com](mailto:pkwise1@gmail.com)

[www.patrickkellywise.com](http://www.patrickkellywise.com)

### **Materials List:**

Traditionally, Alla Prima painting is done with oil paints, but you are free to explore all mediums in the painting family, i.e. watercolors, acrylics. It is up to you to decide on what surface and size you wish to paint. A good minimal size is 8" x 10" canvas, or watercolor paper. Bring more than one canvas (or pad of watercolor paper) with you.

***\*\*You may wish to only purchase minimum supplies to begin with and add materials as you go along. Also, make sure of art store return policy. \*\****

### **Basic Paints\***

Raw Umber

Raw Sienna

Yellow Ochre

Burnt Umber

Burnt Sienna

Cadmium Yellow\*

Cadmium Orange

Alizarin Crimson

Cobalt Blue\*

Cadmium Red Deep

Viridian Green\*

Ultramarine Blue

Cadmium Red Light\*

Hooker Green

Cerulean Blue\*

Lemon Yellow

Ivory Black or Mars Black or Indigo\*

Titanium White (Large 140-150 ml tube)\*

*\* Art supply stores will sometimes offer a basic set of colors and brush sets. (Colors that exceed the basic color palette are more expensive.)*

***Buy at least mid price-range quality or student grade paints and brushes***

### **Palette:**

Disposable palette or finished palette, (art supply store) Alternatives: 16" by 20" or larger ¼" Plexiglas or ¼" Masonite coated with white enamel (1 pint may be purchased from a hardware store)

**Brushes:**

For oil paints: Large to small hog bristle Flats, Filberts, and Rounds.

Rounds are really important when starting a drawing for a painting, and Flats and Filberts are good for filling in larger areas.

Filberts tend to blend strokes more than Flats. Buy as many different brushes as your budget allows. You will find which brushes best serve your method.

For acrylic paint: Mixed synthetic

For watercolor: Sable brushes are a lot softer than natural bristle brushes; these are better for watercolor painting and glazing for finishing a painting.

Washing your brushes thoroughly after each use will prolong their lives. Dawn dish soap is perfect.

***For Oil Painters only:***

- **Oil painters** need some type of premixed medium to improve flow and drying of oils such as Winsor & Newton Liquin or Gambin Galkyd.
- **Solvents-** Must use only **odorless paint thinner** for thinning oil paint and clean-up of brushes.

**Additional supplies to consider:**

- A tool or tackle box for storage
- Rags or paper towels are a necessity. Brown classroom paper towels are not effective.
- Soap for cleaning brushes
- Palette knife or straight edge razor w/ handle
- Pre-stretched canvas or canvas board
- Sandpaper for smoothing gesso
- Sketchbook, pens, pencils
- Arches watercolor paper, stretched or block (if planning on using watercolor)