

Supply List

The Art of Seeing - Making a Painting Work

Instructor: Ned Mueller

Oil Paints: Titanium white, cadmium yellow lite, cadmium orange, cadmium red lite, alizarin crimson, transparent brown oxide, chromium green oxide, viridian, cobalt blue, ultramarine blue, ivory black.

Brushes: I mostly use bristle brushes, mainly filberts and brights #2, #4, #6, #8, #10. I usually have at least two or three of each. I will use some round sables for detail or to sign my name.

Canvases: I mostly use ready made oil primed linen panels to paint on, anywhere from 4"x6" to 8"x10" for value or color studies. Bring a variety of sizes including 8"x10" to 12"x16" to paint on. Some places to get panels are: www.CanvasPanels.com, www.newtraditionsartpanels.com, www.windriverarts.com. Linen panels are a bit expensive and a good canvas panel will do.

Easels: Have a good easel such as the French easel, backpack easel or one of the many good pochade paint boxes on the market. Some of them are: www.artworkessentials.com, and www.openboxm.com. CTAC will also provide stand-up easels for your use.

Containers/Brush Cleaner: Have a good size container to clean your brushes with and a small cup for your medium. I use odorless Turp to clean brushes and for my medium.

Palette: I usually use a glass or plexiglass palette, wood palettes are fine as are the fold out palette pals. Please, no paper palettes. I have a palette knife and/or a scraper to clean my palette and a roll of soft paper towels to clean my palette and brushes with.

Pencils: Bring some soft 6B or 8B graphite pencils and sketch paper or a few sheets of layout bond paper for value studies..you could also do them in oils by premixing four or five value puddles.

Field Studies/Photos: Bring some of your own favorite photos to work from and I will have a large selection of my photos that you can work from. I have great photos of landscapes, figures, and portraits from all over the country and world for you to use! Bring a good sense of humor and we will work hard and have a good time doing it!!

Notes: Equipment and paints do get expensive, and do the best you can, but cheap paints, brushes and panels can really keep a person from doing their best work.

The first day we will probably just be doing smaller value studies to get some ideas and designs for more finished work. Doing some color studies in the 6"x8" to 8"x10" range will also resolve a lot of issues before doing larger paintings. We will focus on the "process" of creating a painting and so polished, "finished" paintings may not be the order of the day and also takes off the pressure of trying to get that finished painting that can get in the way of learning the process, which is more important.