

# Materials List

Instructor: Carol L. Myers  
Time: 9:00-4:00 pm with lunch break  
Day: Saturday, November 2 &  
Sunday, November 3  
Class/Workshop: Encaustic Monotype Printmaking



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## **Encaustic monotype workshop materials list:**

\$25.00 material fee for wax and paper

- Washi paper, lightweight printing paper if you have some you would like to try. You will get a good supply of various papers to try with your material fee, and I will have some additional papers to purchase at my cost if you want to focus on one type of paper.
- Small portfolio to carry papers home
- favorite mark making materials: pencils, charcoal, graphite sticks, etc.
- watercolor brush
- watercolors (a few, if you have them)
- small bottle of india ink
- oil pastels-a few favorite colors if you have them (I will have some to use)
- pastels, pan pastels-a few colors if you have them. (I will have some to use)
- 2 inexpensive barens- Micheals, Dick Blick
- silicone tools-paint shapers, kitchen tools, bowl scrapers, etc. to move wax around on the hot box. I will have an assortment of these to try as well. I also use the textured silicone hot pads for printing patterns in the wax. The dollar store is a great resource. I will also have some tools for you to try.
- Additional textural materials to use with wax-think shelf liner, rubber stamps, combs, etc. Nothing that will scratch the aluminum printing surface, please.
- Kitchen parchment paper
- Apron
- Small portfolio to carry papers home
- Notebook or sketchbook.