

Materials List

Instructor: **Maia Hausler**

Day/Time: **Friday, 10 am - 2:30 pm**

January 25 and February 1

Class/Workshop: **Botanical Watercolors**

Please feel free to use our refrigerator/microwave for lunch.



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- a sketch book, pencils, and erasers
 - basic watercolor paper/sketchbook for practicing on, Canson or Strathmore brands work well
 - high quality watercolor paper block (with sealed edges): Like Arches 140lb watercolor block, cold press, any size you prefer, 9x12 inches is recommended
 - Professional quality watercolor paints, either tube or pan paints: I recommend Winsor Newton, they have various sets that will get you started
<http://www.winsornewton.com/na/shop/water-colour/water-colour-sets>
 - Various watercolor brushes: I recommend Kolinsky sables brushes, but as a beginner you can get any mid-quality (not children's) watercolor brushes. You will want a large, medium, and small round brush (sizes 1, 4, and 8 should work well) and may bring additional brushes if you like. I also recommend a "spot" brush for fine details.
 - waterproof illustration markers in various sizes (such as Micron pens)
 - a white watercolor paint palette
 - 2 cups to hold water
 - a bone folder or clean palette knife (for separating the paper from the blocks)
 - Cut flowers and/or potted plant specimens (I will provide a few, but you may have to share if you do not bring your own.)
 - photos of plants you would like to paint (at least 10 for each subject with many different angles and closeups of details.)
 - paper towel roll

Optional, but recommended:

- masking fluid and brushes to use with it
- painters masking tape (blue tape for house painting)
- ruler
- Small spray bottle
- Tube of white gouache paint

Note: the paint quality is the most important. If you need to save money, make sure you have good paints and get lower quality for other supplies.

Please feel free to email me if you have any questions about supplies! maiahausler@gmail.com

