

Don Hatfield
Still Life Painting
August 12-15, 2019
Supply List

Palette: If possible bring a glass covered palette that can be scraped with a razor blade—if not a wooden one will due that can be scraped with a palette knife—I hate paper palettes, but if that’s all that is available, then OK.

Canvases: Bring 16 X 20, 24 X 30, 30 X 30, canvasses 2 each. We will begin a new canvas probably twice a day—none of this “finish a painting to hang on the wall” stuff. I want to teach still life painting not decorate you walls, and starting paintings is far more important than finishing a painting in a workshop environment. This will be difficult for some, but I dish out a lot of comfort and laughs to soften the blow.

Brushes: Bring sizes 2,4, 6, and 10 filbert brushes or anything that you use at home—bigger is often easier.

Paint: Bring medium of your choice. Bring a tube each of titanium white, Naples yellow, cad yellow, raw sienna, cad red light, alezerin crimson, quinacradone red, ultramarine blue, cobalt blue, Thalo green, sap green, burnt sienna,—Gamblin, Grumbacher, Windsor Newton are good.

Knives: Bring palette knives or razor blade holder for you glass palette.

Solvents: Bring Turpenoid Natural and Gamblin Oderless Turpentine to clean your brushes in two 1 quart containers—preferably with some kind of mesh bottom. Bring an enclosed container to collect used turp.

Miscellaneous: Bring 4 rolls of paper towels and Goop hand cleaner if possible. Bring 13 gallon kitchen trash bags to hold used paper towels.

Bring your service animal to keep you calm.