

## Plein Air Painting with George Van Hook

# Materials and Supplies List

*The workshop will focus on the fundamentals of both oil and watercolor painting, **but the emphasis will be painting the landscape in oil en plein air.** This class will cover both oil and watercolor, and pastel if anyone wants. However, I intend to focus primarily on oil painting. \_GVH*

Please bring any and all materials that you currently use and are comfortable with.

I DO recommend the following:

## COLORS

Ultramarine Blue  
Cobalt Blue  
Alizarin Crimson  
Cadmium Red Light  
Cadmium Orange  
Viridian Green  
Cadmium Yellow Medium  
Cadmium Yellow Light  
Titanium White

*I use a lot of paint, and buy these in the large tubes. Please bring a good quality/quantity of paint. I use Winsor Newton and Gamblin, but use your judgment. I use Gamsol with some Liquin as a medium.-GVH*

## BRUSHES

Bring plenty of Brushes  
Flats, # 2,4,6,8,10&12, natural bristle, and any filberts or rounds that you usually use.  
For watercolor, a wide selection of sable brushes, both flat and round.

## PAINTING SURFACES

Painting surfaces; please bring a large number of smaller panels, 8-10",9-12",11-14",12-16".  
Any of these sizes that you are comfortable with. Watercolor: several sheets or blocks of 140lb cold pressed paper, of a good quality.

*We'll all be doing 2-4 paintings a day, so please be ready to work quickly on a variety of surfaces. Panels are better for this work than stretched canvas, and cheaper too!*

## Miscellaneous

A good, sturdy **easel** that allows you to work outside and sets up easily, **painting medium, thinner, rags, paper towels, trash bag, etc.** Basically anything else that you want and are comfortable with. Many artists like to use an **umbrella**. Don't forget your hat, eye protection, sun screen, and water! I recommend this highly!