

EXPLORING WATERCOLOR: The Basics

SUPPLY LIST

Large Sheet of Parchment, Vellum or Tracing Paper, the same size as your Watercolor Sheet.

Graphite or Blue Seral Paper for Transferring your Composition

1 Full Sheets Sheet 300 lb Cold Press Arches Watercolor Paper

1 Full Sheet 300 lb Hot Press Watercolor Paper

(using 300 lb. paper eliminates the need to soak and stretch the Paper, saving time)

3 Round Watercolor Brushes - sz. 12, 8 (and or 10) and sz. 6.

I recommend Winsor Newton University, Winsor Newton Sceptre Series 101, and also Silver Black Velvet 3000s Rounds. You will also need a 2 inch flat for washes. You can purchase the Winsor Newton University at Hobby Lobby.

1 small brush for Masking Fluid

*Make certain that brushes are for Watercolor.

Pebeo Drawing Gum, or Liquid Masking fluid (not permanent)

Watercolor Paints (tubes) (with my recommended palette)

Colors:

Alizarin Crimson

Cadmium Red Light (or Naphthol Red or Pyrol Red for your Warm Red)

Cadmium Red Deep (or Quinacradone Rose or Winsor Red Deep for your Cool Red)

Cadmium Yellow Lt. (or Hansa Yellow Lt or Winsor Lemon for your Cool Yellow)

Cadmium Yellow Deep (or Daniel Smith New Gamboge or Winsor Newton Indian Yellow)

Permanent Green Light

Sap Green

Hookers Green Dark (Grumbacher Brand)

Thalo Green

Ultramarine Blue

Cobalt Blue

Thalo Blue

Dioxizine Purple

Cobalt Violet

(Optional Colors in addition to those above: Opera, Manganese Blue, Ceurulean Blue or Peacock Blue)

Clear wax crayon, salt, small container of rubbing alcohol

B or 2B pencil,

Paper Towels,

Spray Bottle

Water Bucket

Kneaded eraser

Painters Tape

Natural Sponge – medium

Small Color Wheel

Palette with Mixing Well in the Center or a Palette with a separate Mixing Tray.

Old Toothbrush and small stiff brush for lifting. (Fritsch or Scrubbers)

Small container of Rubbing Alcohol

Salt

Pencils B and 2B

Kneaded Eraser

Exacto Knife