

Supply List

Paint by Note: Monet Workshop with Kevin Barton

In this class, colors will be used as pure as possible with little mixing, so the more colors you have, the more possibilities. Bring as many yellows, greens, blues, purples as you like. These Lukas Oils are Cadmium hues and you may wish to substitute them with the more expensive true cadmiums. Lukas 1862 is the professional grade and carries these.

COLORS:

Yellow Ochre (C)

Lemon yellow (C)

Viridian (Bb)

Ultramarine (Ab)

Sky blue (Ab)

Turquoise (Eb)

Sap green (F)

Olive green (F)

Yellow Greenish (F)

Indian Yellow (G)

Cobalt Violet hue (Db)

Cadmium yellow hue (G)

English red (E)

Should you have difficulty finding correct colors, the instructor will make all

colors available for student use during the class.

OTHER MATERIALS: Brush Washer, Gamsol or another odorless mineral spirits (No Turpentine), Solvent-free Gel Medium (optional), rags or paper towels, mixing knife, and palette or disposable paper palette.

Some easels will be provided, but, if you have a portable easel, like a French easel or other that you are comfortable with, please bring for use.

BRUSHES: For seasoned painters, bring your favorite brushes. It will be good to have a few large ½ inch or so brushes but important for this technique to have some smaller ¼ inch or 1/8 inch brushes. Have one small round but after that flats, brights, filberts are all useful. Black Swan Synthetic Red Sable Brushes are a good economical brand.

All these supplies are available online at ASW Express or Jerry's Artarama.

These items are recommended, but anything close or that the artist is accustomed to will work.